

MAGAZINE DANCE

His/Her/Their Moves

SAN FRANCISCO For several years **Hope Mohr's Bridge Project** has connected history and the present moment, art and intellectual probing. Plunging into the burgeoning area of gender-nonconforming performance, this year's iteration, **Radical Movements: Gender and Politics in Performance**, asks the question: What does it mean to have a radical body? Radical Movements will be kicked off by a conversation between **Monique Jenkinson** (aka faux-drag performer **Fauxnique**) and gender-theory superstar **Judith Butler**. Other performers include **Julie Tolentino**, **boychild** and **Miryam Rostami**, all of whom walk on the wild side of gender innovation. Nov. 2–12. hopemohr.org.

Monique Jenkinson

