



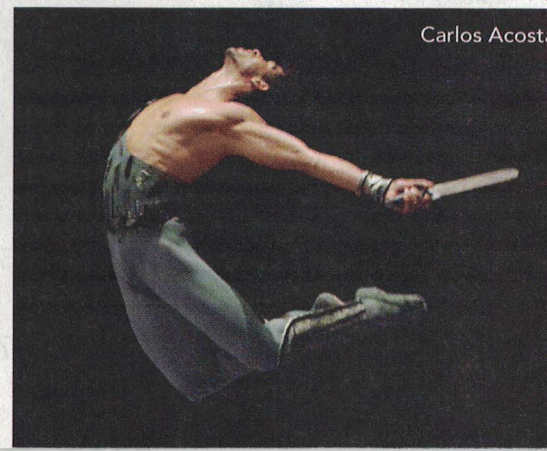
Trisha Times Ten

SAN FRANCISCO In **Trisha Brown's** 1975 piece *Locus*, performers move through the space of an imaginary cube, hitting specified points as they follow a written score. This month, **Hope Mohr Dance's Bridge Project** brings back the lesser-known work in a new way with **Ten Artists Respond to Locus**. The event, held at the Yerba Buena Center for the Arts Forum, promises 10 world premieres, ranging in medium from dance to poetry to visual art, each responding to the experience of learning *Locus* from Trisha Brown Dance Company co-artistic director Diane Madden. Local San Francisco dancers will also perform *Locus Solo*, a later work Brown derived from the original piece. Oct. 14 & 15. hopemohr.org/curating.

An earlier work by Xandra Ibarra, one of the participating artists

Good-bye (Again)

LONDON **Carlos Acosta** broke the hearts of ballet-lovers everywhere when he gave his final bow as principal dancer with The Royal Ballet last fall. But it seems the superstar can't stay away. London-based fans will have another chance to see the man in action this month when Sadler's Wells presents **The Classical Farewell** at Royal Albert Hall, after which Acosta will be returning home to Cuba to focus on directing his new company and school. As details trickle in on the program's repertoire and guest artists, we can't help but wonder: Is this really his last performance? Regardless, we'll happily watch him dance any day. Oct. 3-7. sadlerswells.com.



Carlos Acosta